OPTIMAL SCHEDULES (CHICAGO)

Music B.A. in Music (Music Ministry: Music Electives)

	FIRST YEAR		SPRING		FIRST YEAR	
1111	Old Testament Survey	4	BI	1112	New Testament Survey	4
1100	Introduction to Ministry	1	GSU	1112	Research Writing	3
1110	College Writing	2	MS	1100	Spiritual Life and Community	3
1100	Principles of Lifetime Fitness	1	MU	1112	Music Theory II	4
1111	Music Theory I	3	ML		Applied Music (1100 Level)	1
1131	Church Music Philosophy	2	ME		Large Ensemble	1
	Applied Music (1100 Level) *	1	ME	1135	Oratorio Chorus	1⁄4
	Large Ensemble **	1				16 ¹ ⁄ ₄
1135	Oratorio Chorus	1⁄4				
	•	15 ¼				
	SECOND YEAR		SPRING		SECOND YEAR	
2221	Christianity and Western Culture I	3	GSU	1120	Speech Communication	3
1102	Studying and Teaching the Bible	4	GSU	2222	Christianity and Western Culture II	3
2211	Music Theory III	4	LF		Lifetime Fitness Activity	1
1110	The Church and its Doctrines	3	MS	1101	Introduction to Disciplemaking	2
	Applied Music (2200 Level)	1	MU	2206	Conducting I	1
	Large Ensemble	1	MU	2212	Music Theory IV	3
1135	Oratorio Chorus	1⁄4	ML		Applied Music (2200 Level)	1
	•	16 ¼	ME		Large Ensemble	1
			ME	1135	Oratorio Chorus	1⁄4
					•	15 ¼
	THIRD YEAR		SPRING		THIRD YEAR	
2230	Bible Introduction	3	GSU	2231	Quantitative Reasoning	2
2250	Introduction to Philosophy	3	MS	1103	Christian Missions	3
2213	Survey of Music Literature	3	TH	3330	Systematic Theology I	4
3317	Conducting II	1	MU	3318	Conducting III	1
4441	The Song of the Church	2	MU	4442	Church Music Ministries	3
	Applied Music (3300 Level)	1	ML		Applied Music (3300 Level)	1
	Music electives †	4	ME, ML, OR MU		Music electives †	2
	1100 1110 1110 1110 1111 1131 1135 2221 1102 2211 1110 2211 1110 22210 2230 2250 2213 3317	1100Introduction to Ministry1110College Writing1100Principles of Lifetime Fitness1111Music Theory I1131Church Music Philosophy1131Church Music PhilosophyApplied Music (1100 Level) *Large Ensemble **1135Oratorio ChorusSECOND YEAR2221Christianity and Western Culture I1102Studying and Teaching the Bible2211Music Theory III1110The Church and its DoctrinesApplied Music (2200 Level)Large Ensemble1135Oratorio ChorusTHIRD YEAR2230Bible Introduction2250Introduction to Philosophy2213Survey of Music Literature3317Conducting II4441The Song of the Church4plied Music (3300 Level)	1100 Introduction to Ministry 1 1110 College Writing 2 1100 Principles of Lifetime Fitness 1 1111 Music Theory I 3 1131 Church Music Philosophy 2 Applied Music (1100 Level) * 1 Large Ensemble ** 1 1135 Oratorio Chorus 1/4 15 ¼ SECOND YEAR 2221 Christianity and Western Culture I 3 1102 Studying and Teaching the Bible 4 2211 Music Theory III 4 1110 The Church and its Doctrines 3 Applied Music (2200 Level) 1 1 1135 Oratorio Chorus 1/4 16 ¼ 16 ¼ 22 Introduction 3 3 3 1010 The Church and its Doctrines 3 4 Jarge Ensemble 1 1135 Oratorio Chorus	1100Introduction to Ministry1GSU1110College Writing2MS1100Principles of Lifetime Fitness1MU1111Music Theory I3ML1131Church Music Philosophy2MEApplied Music (1100 Level) *1MELarge Ensemble **1ME1135Oratorio Chorus1/4SECOND YEARSPRING2221Christianity and Western Culture I31100The Church and its Doctrines3MS21110The Church and its Doctrines3MS21110The Church and its Doctrines3MS11135Oratorio Chorus1/4MU1135Oratorio Chorus1/4MU1135Oratorio Chorus1/4MU1135Oratorio Chorus1/4MU1135Oratorio Chorus1/4METHIRD YEARSPRING2230Bible Introduction3GSU2230Bible Introduction to Philosophy3MS2231Survey of Music Literature3TH3317Conducting II1MU4441The Song of the Church2MU4441The Song of the Church2MUMurie alexture, 1 4ME, ML;Murie alexture, 1 4ME, ML;	1100 Introduction to Ministry 1 GSU 1112 1110 College Writing 2 MS 1100 1100 Principles of Lifetime Fitness 1 MU 1112 1111 Music Theory I 3 ML 1112 1111 Music Theory I 3 ML 1112 1131 Church Music Philosophy 2 ME 1135 Large Ensemble ** 1 ME 1135 SECOND YEAR SPRING SECOND YEAR SPRING 2221 Christianity and Western Culture I 3 GSU 2222 2211 Music Theory III 4 LF 1101 1100 The Church and its Doctrines 3 MS 1101 Applied Music (2200 Level) 1 MU 2212 1135 Oratorio Chorus 14 ML 1135 2230 Bible Introduction 3 GSU 2231 2250 In	1100Inroduction to Ministry1GSU1112Research Writing1110College Writing2MS1100Spiritual Life and Community1100Principles of Lifetime Fitness1MU1112Music Theory II1111Music Theory I3MLApplied Music (1100 Level)1131Church Music Philosophy2MELarge EnsembleApplied Music (1100 Level) *1ME1135Oratorio ChorusLarge Ensemble **1ME1135Oratorio Chorus1135Oratorio Chorus14ME12222Christianity and Western Culture I3GSU1120Speech Communication1102Studying and Teaching the Bible4GSU2222Christianity and Western Culture II2211Music Theory III4LFLifetime Fitness Activity1110The Church and its Doctrines3MS1101Introduction to Disciplemaking21110The Church and its Doctrines3MS1101Introduction to Disciplemaking1110The Church and its Doctrines3MS1101Introduction to Disciplemaking11135Oratorio Chorus14MU2210Music Theory IV1135Oratorio Chorus14MLApplied Music (200 Level)1135Oratorio Chorus14MLLarge Ensemble2230Bible Introduction3GSU2231Quantitative Reasoning2231Survey of Music Li

OPTIMAL SCHEDULES (CHICAGO)

Music B.A. in Music (Music Ministry: Music Electives)

FALL		FOURTH YEAR		SPRING		FOURTH YEAR	
BI/TH		Bible or Theology elective +	3	BI/TH		Bible or Theology elective +	3
GSU		Language	3	BI	4410 Or 4411	Romans Or Romans in Greek	3
GSU	4400	Contemporary Issues in Science	3	GSU		Language	3
TH	3340	Systematic Theology II	4	LF	4400	Wellness Seminar	1
MU	4450	Church Music Internship I	2	TH	4451	Apologetics	3
ML		Applied Music (3300 Level)	1	MU	4451	Church Music Internship II	1
			16	ML		Applied Music (3300) Level	1
				ME, ML, OR MU		Music electives †	1
				ML	3300	Half Hour Recital	0

Total Credit Hours: 130

- * Specific applied lesson numbers for piano, voice, organ, composition or instruments are published on the Music Department Blackboard site. Composition students take two credits of piano and six credits of composition. All other students must take a minimum of eight credits in one applied area.
- ** ME-1131, 1132, 1133 or 1134 will satisfy each semester's large ensemble requirement.
- + Select two: (BI) Bible elective, or (TH) Theology elective.
- Three of the seven Music electives must be at the 3000 or 4000 level. Students who do not pass a piano proficiency test at the end of Music Theory IV will need to use elective credits to take piano lessons until proficiency is achieved.
 Students must sign up for the following recital for zero credit hours: ML-3300 Half-Hour Recital, in the fourth year.

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