



MUSIC DEPARTMENT AUDITION INSTRUCTIONS

I. Audition Requirements

Acceptance to the Music Department is on the basis of an audition that may take place at any time during the application process. Applicants may audition in person at the Chicago campus or may send an audition recording. Applicants are evaluated on their ability to meet the requirements listed below:

BA/ BMus

Emphasis	Audition Requirements
Composition	<p><i>A student should present a small portfolio of original, creative works and be prepared to perform the following (preferably from memory):</i></p> <ol style="list-style-type: none"> 1. A Bach two-part invention 2. An allegro movement from an easier sonata by Haydn, Mozart or Beethoven 3. A Romantic or Modern piece
Instrument	<p><i>A student must show proficiency in his or her chosen field and should be prepared to:</i></p> <ol style="list-style-type: none"> 1. Play two contrasting pieces of moderate difficulty or above 2. Demonstrate knowledge of scales and chords 3. Sight-read 4. Demonstrate the ability to play with musical conviction
Organ	<p><i>A student auditioning on piano should prepare the following:</i></p> <ol style="list-style-type: none"> 1. A two- or three-part polyphonic Baroque piece 2. The first movement of a Classical sonata or a Romantic or Modern composition 3. A hymn for congregational accompaniment <p><i>A student auditioning on organ should prepare the following:</i></p> <ol style="list-style-type: none"> 1. One of the <i>Eight Little Preludes and Fugues</i> by Bach 2. A small, expressive work by a composer such as Purvis, Brahms or Mendelssohn 3. A hymn for congregational accompaniment <p><i>Note: Both auditions will include sight-reading, scales and a demonstration of improvisational skills at the time of initial enrollment.</i></p>
Piano	<p><i>From memory:</i></p> <ol style="list-style-type: none"> 1. A three-part polyphonic Baroque piece 2. The first movement (sonata-allegro) of a Classical sonata 3. A Romantic or Modern composition <p><i>At the in-person audition or at the time of initial enrollment, sight-reading a hymn for congregational accompaniment, sight-reading, scales and improvisational skills will be demonstrated.</i></p>
Voice	<ol style="list-style-type: none"> 1. An art song 2. A sacred piece or hymn arrangement <p><i>The natural quality of the voice (vibrato, clarity, resonance, etc.) and overall musicianship will be considered.</i></p>

BA Only

Emphasis	Audition Requirements
Ethno-musicology	<p><i>Preferably from memory:</i></p> <ol style="list-style-type: none"> 1. One piano work on the difficulty level of Bach two-part invention, simple Chopin Prelude or fast movement of a Clementi sonatina 2. One four-part hymn <p><i>At the time of your initial enrollment, please prepare the following:</i></p> <ol style="list-style-type: none"> 1. Two-octave major and minor scales (hands together) 2. Sight-reading a simple hymn <p><i>In addition to these fundamental requirements, a primary applied area must be chosen and audition requirements fulfilled in that area. If piano is chosen as the applied area, only the Piano Emphasis audition is required.</i></p>
Ministry Electives	<p><i>A student choosing this emphasis will select nine credit hours from another ministry major, subject to course maximums, permissions and requirements in that department. Students in this emphasis must also choose a primary music performance area (instrument, piano, organ or voice) and must fulfill admission requirements for that area as described above.</i></p>

Audition Questions?

If you have any questions about repertoire appropriateness, email musicdept@moody.edu. For questions about a specific area, please feel free to contact the faculty member in charge of each emphasis area.

Emphasis Area	Area Coordinator	Email address
Composition	Dr. Edwin T. Childs	edwin.childs@moody.edu
Instrument	Mr. David Gauger	david.gauger@moody.edu
Organ	Dr. Elizabeth Naegele	elizabeth.naegele@moody.edu
Piano	Dr. Brian Lee	brian.lee@moody.edu
Voice	Dr. Terry Strandt	terry.strandt@moody.edu
Ethnomusicology*	Dr. Elizabeth Naegele	elizabeth.naegele@moody.edu
Ministry Electives**	Dr. Cynthia Uitermarkt	cynthia.uitermarkt@moody.edu

* Since Ethnomusicology requires two parts (an audition on piano and an audition in a primary applied area) questions about the audition should be directed to the appropriate area coordinator.

** Since Ministry Electives requires the selection of a primary applied area, questions about the audition should be directed to the appropriate area coordinator.

II. Audition Form

Please fill out the Audition Form (see page four). If you are auditioning live, please send in the form by mail or by fax at least one week prior to your scheduled audition time. If you are submitting a recorded audition, please send the form along with the recording.

III. Contact/Mailing Information

To schedule a live audition:	Call (312) 329-4082
Fax the audition form to:	(312) 329-4098
Send audition recordings (along with the audition form) to:	Dr. Cynthia Uitermarkt Music Department Admissions 820 N. LaSalle Blvd. Chicago, IL 60610
Other questions or concerns:	Call (312) 329-4082 or email musicdept@moody.edu

IV. Music Application Checklist

This checklist is for your use (you need not turn it in). Please note that an incomplete application will delay the admissions process.

- Online Application**
- Musician Reference Form 1:** _____
- Musician Reference Form 2:** _____
- Audition Form**
- Audition** (*Note: Although it is to your advantage to do so, the audition does not have to be submitted by the same deadline as the other application materials.*)

Music Department Application Deadlines

It is strongly recommended that students who are interested in the Music Department submit their application at an earlier date than those applying for other degree programs.

Fall Semester	Application Deadline	Decision letters mailed
Early Decision	November 15	January 15
Regular Decision	February 15	April 1

Spring Semester	Application Deadline	Decision letters mailed
Only transfer students with 12 or more college credits	September 15	November 1



MUSIC DEPARTMENT AUDITION FORM

To be submitted either one week prior to a live audition or along with an audition recording.

Name: _____ **Date:** _____

Degree Program: _____

Primary Performance Area: _____

Audition Format: Live Recording

Audition Repertoire: _____

Faculty use only:

Comments:

Technique:

Musicianship:

Other:

Results:

Accepted B.Mus. B.A. B.A. Ethnomus. B.A.M.E.
(check all that apply)

Accepted on probation

Comments:

Not accepted

Comments:

Faculty Signatures: _____

Music Department fax number: (312) 329-4098