BACHELOR OF ARTS IN MUSIC—MUSIC MINISTRY— PROGRAM PLAN (Applied Studies in Voice, Piano, Instrument, and Composition)

2024-2025

Chicago Campus

This program plan is a suggested sequence of courses for students who entered this program during the 2024-25 academic year. Adjustments may be made as needed based on course availability, prerequisite courses, and transfer credits. Students are responsible to satisfy all program requirements by their expected graduation date. To assist with selecting courses, students should check their academic requirements report at MyMoody>Student Center>Other Academic Information (dropdown menu)>Academic Requirements.

		1			
Fall			Spring		
BI-1111	Old Testament Survey†	3	BI-1112	New Testament Survey†	3
ME	Core Ensemble	.50	GSU-1112	Research Writing	3
ME-1100	Concert Attendance	0	ME	Core Ensemble	.50
ML	Applied Music Lesson (1100 Level)	1	ME-1100	Concert Attendance	0
ML-1120	Student Recital and Performance Class	0	ML	Applied Music Lesson (1100)	1
MS-1100	Spiritual Life in Community	3	ML-1120	Student Recital and Performance Class	0
MS-1105	Intercultural Engagement	3	MS-1102	Studying and Teaching the Bible	3
MU-1111	Music Theory I and Lab	3	MU-1112	Music Theory II and Lab	3
TH-1110	The Church and its Doctrines	3	MU-1131	Church Music History and Philosophy	3
	Session Total	16.50		Session Total	16.5
Year 2	,	1 1 1 1 1		,	1 1010
Fall			Spring		
BI-2230	Bible Introduction	3	BI-2280	Hermeneutics/Bible Study Methods	3
GSU-1120	Speech Communication	3	GSU-2227	History of World Christianity II	3
GSU-2226	History of World Christianity I	3	ME	Core Ensemble	.50
GSU-2250	Introduction to Philosophy	3	ME-1100	Concert Attendance	0
ME	Core Ensemble	.50	ML	Applied Music Lesson (2200 Level)	1
ME-1100	Concert Attendance	0	ML	Applied Music Lesson – Proficiency^	1
ML	Applied Music Lesson (2200 Level)	1	ML-1120	Student Recital and Performance Class	0
ML	Applied Music Lesson – Proficiency [^]	1	MS-3300	Making and Leading Disciples	3
ML-1120	Student Recital and Performance Class	0	MU-2206	Principles of Conducting and Lab	1
	Survey of Mucie Literature	1 2	#	Music History or Music Literature elective	
MU-2213 Year 3	Survey of Music Literature Session Total	3 17.50	#	Music History or Music Literature elective Session Total	3 15.5 0
MU-2213					_
MU-2213 Year 3 Fall	Session Total	17.50	Spring	Session Total	15.50
MU-2213 Year 3 Fall ME	Session Total Core Ensemble	.50	Spring ME	Session Total Core Ensemble	.50
Year 3 Fall ME ME-1100	Session Total Core Ensemble Concert Attendance	.50 0	Spring ME ME-1100	Core Ensemble Concert Attendance	.50 0
Year 3 Fall ME ME-1100 ML	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level)	.50 0	Spring ME ME-1100 ML	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level)	.50 0
Year 3 Fall ME ME-1100 ML ML-1120	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class	.50 0 1	Spring ME ME-1100 ML ML-1120	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class	.50 0 1 0
Year 3 Fall ME ME-1100 ML ML-1120 MU-3317	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab	.50 0 1 0	Spring ME ME-1100 ML ML-1120 MU	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy	.50 0 1 0 3
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I	.50 0 1 0 1 3	Spring ME	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis	.50 0 1 0 3 2
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT)	.50 0 1 0 1 3 3	Spring ME ME-1100 ML ML-1120 MU MU-4401 TH-3340	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II	.50 0 1 0 3 2
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 # #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective	17.50 .50 0 1 0 1 3 3 3	ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT)	.50 0 1 0 3 2 3 3
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective	17.50 .50 0 1 0 1 3 3 3	Spring ME ME-1100 ML ML-1120 MU MU-4401 TH-3340	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective	.50 0 1 0 3 2 3 3 3
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 # #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective	17.50 .50 0 1 0 1 3 3 3	ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT)	.50 0 1 0 3 2 3 3 3
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 # # # Year 4	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective	17.50 .50 0 1 0 1 3 3 3	ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective	.50 0 1 1 0 3 2 3 3
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 # #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective Session Total	17.50 .50 0 1 0 1 3 3 3	ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective	.50 0 1 0 3 2 3 3 3
MU-2213 Year 3 Fall ME ME-1100 ML ML-3317 TH-3330 # # # Year 4 Fall BI-4410	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective Session Total Romans Or BI-4411 Romans in Greek	17.50 .50 0 1 0 1 3 3 3 14.50	Spring ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 # # Spring ME	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective Session Total Core Ensemble	.50 0 1 0 3 2 3 3 3 15.5
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 # # # Year 4 Fall BI-4410 ME	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective Session Total Romans Or BI-4411 Romans in Greek Core Ensemble	17.50 .50 0 1 0 1 3 3 3 14.50	Spring ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 # # Spring ME ME-1100	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective Session Total Core Ensemble Concert Attendance	.50 0 1 0 3 2 3 3 3 15.5
MU-2213 Year 3 Fall ME ME-1100 ML ML-3317 TH-3330 # # # # Year 4 Fall BI-4410 ME ME-1100	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective Session Total Romans Or BI-4411 Romans in Greek Core Ensemble Concert Attendance	3 .50 .50 .50 .50 .50 .50 .50	Spring ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 # # Spring ME ME-1100 ML	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective Session Total Core Ensemble Concert Attendance Applied Music Lesson (4400 Level)	.50 0 1 0 3 2 3 3 3 15.5
MU-2213 Year 3 Fall ME ME-1100 ML ML-3317 TH-3330 # # # Fall BI-4410 ME ME-1100 ML	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective Session Total Romans Or BI-4411 Romans in Greek Core Ensemble Concert Attendance Applied Music Lesson (4400 Level)	3 3 50 0 1 3 3 3 3 14.50	Spring ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 # # Spring ME ME-1100 ML ML-1120	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective Session Total Core Ensemble Concert Attendance Applied Music Lesson (4400 Level) Student Recital and Performance Class	.50 0 1 0 3 2 3 3 3 15.5
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 # # # BI-4410 ME ME-1100 ML ML-1120	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective Session Total Romans Or BI-4411 Romans in Greek Core Ensemble Concert Attendance Applied Music Lesson (4400 Level) Student Recital and Performance Class	3 3 50 0 1 3 3 3 3 3 14.50	Spring ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 # # Spring ME ME-1100 ML ML-1120 ML ML-3300	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective Session Total Core Ensemble Concert Attendance Applied Music Lesson (4400 Level) Student Recital and Performance Class Half-hour Recital†	.500 0 1 0 3 2 3 3 3 15.5
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 # # # Year 4 Fall BI-4410 ME ME-1100 ML ML-1120 MU-4460 MU-4460	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective Session Total Romans Or BI-4411 Romans in Greek Core Ensemble Concert Attendance Applied Music Lesson (4400 Level) Student Recital and Performance Class Music Ministry Internship	3 3 50 0 1 0 1 3 3 3 3 3 14.50	Spring ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 # # Spring ME ME-1100 ML ML-1120 ML ML-3300 TH-4451	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective Session Total Core Ensemble Concert Attendance Applied Music Lesson (4400 Level) Student Recital and Performance Class Half-hour Recital† Apologetics	.500 0 1 0 3 2 3 3 3 15.5
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 # # # BI-4410 ME ME-1100 ML ML-1120 MU-4460 MU-4460	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective Session Total Romans Or BI-4411 Romans in Greek Core Ensemble Concert Attendance Applied Music Lesson (4400 Level) Student Recital and Performance Class Music Ministry Internship Biblical Ethics	3 3 50 0 1 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Spring ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 # # Spring ME ME-1100 ML ML-1120 ML ML-3300 TH-4451 #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective Session Total Core Ensemble Concert Attendance Applied Music Lesson (4400 Level) Student Recital and Performance Class Half-hour Recital† Apologetics Social Science elective	.500 0 1 0 3 2 3 3 3 15.5 .500 0 1 0 0 0 3 3 3 3
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 # # # Fall BI-4410 ME ME-1100 ML ML-1120 MU-4460 TH-3306 #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective Session Total Romans Or BI-4411 Romans in Greek Core Ensemble Concert Attendance Applied Music Lesson (4400 Level) Student Recital and Performance Class Music Ministry Internship Biblical Ethics Biblical Communications elective	3 3 50 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Spring ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 # # Spring ME ME-1100 ML ML-1120 ML ML-3300 TH-4451 # #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective Session Total Core Ensemble Concert Attendance Applied Music Lesson (4400 Level) Student Recital and Performance Class Half-hour Recital† Apologetics Social Science elective Theology elective	.500 0 1 0 3 2 3 3 3 15.5
MU-2213 Year 3 Fall ME ME-1100 ML ML-1120 MU-3317 TH-3330 # # # Year 4 Fall BI-4410 ME ME-1100 ML ML-1120 MU-4460 TH-3306	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Conducting & Rehearsing Ensembles & Lab Systematic Theology I Bible elective (OT) Literature elective Open elective Session Total Romans Or BI-4411 Romans in Greek Core Ensemble Concert Attendance Applied Music Lesson (4400 Level) Student Recital and Performance Class Music Ministry Internship Biblical Ethics	3 3 50 0 1 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Spring ME ME-1100 ML ML-1120 MU MU-4401 TH-3340 # # Spring ME ME-1100 ML ML-1120 ML ML-3300 TH-4451 #	Core Ensemble Concert Attendance Applied Music Lesson (3300 Level) Student Recital and Performance Class Applied Music Pedagogy Form and Analysis Systematic Theology II Bible elective (NT) Math/Science elective Session Total Core Ensemble Concert Attendance Applied Music Lesson (4400 Level) Student Recital and Performance Class Half-hour Recital† Apologetics Social Science elective	.500 0 1 0 3 2 3 3 3 15.5

[†]Only offered in the semester listed.

2024–2025 Catalog Music and Media Arts

[#]Refer to the <u>Undergraduate Approved Electives</u> list for elective options.

[^]Students emphasizing in voice or instrument must take piano lessons to fulfill the proficiency requirement. Piano and composition emphases must take voice lessons.

Applied Music Emphasis Courses for B.A. in Music—Music Ministry

Voice Emphasis

ML-1183, 1184	Applied Voice Lesson	.5	
ML-2283, 2284	Applied Voice Lesson	.5	
ML-3383, 3384	Applied Voice Lesson	.5	
ML-1163, 1164	Applied Piano (Proficiency)	.5	

ML-1183, 1184	Applied Voice Lesson	.5
ML-2283, 2284	Applied Voice Lesson	.5
ML-3383, 3384	Applied Voice Lesson	.5
ML-1163, 1164	Applied Piano (Proficiency)	.5

Piano Emphasis

ML-1163, 1164	Applied Piano Lesson	.5
ML-2263, 2264	Applied Piano Lesson	.5
ML-3363, 3364	Applied Piano Lesson	.5
ML-1183, 1184	Applied Voice (Proficiency)	.5

	ML-1163, 1164	Applied Piano Lesson	.5
ſ	ML-2263, 2264	Applied Piano Lesson	.5
ľ	ML-3363, 3364	Applied Piano Lesson	.5
ſ	ML-1183, 1184	Applied Voice (Proficiency)	5

Instrument Emphasis

ML-1143, 1144	Applied Instrumental Lesson	.5
ML-2243, 2244	Applied Instrumental Lesson	.5
ML-3343, 3344	Applied Instrumental Lesson	.5
ML-1163, 1164	Applied Piano (Proficiency)	.5

ML-1143, 1144	Applied Instrumental Lesson	.5
ML-2243, 2244	Applied Instrumental Lesson	.5
ML-3343, 3344	Applied Instrumental Lesson	.5
ML-1163, 1164	Applied Piano (Proficiency)	.5

Composition Emphasis

ML-1153,1154	Composition Lesson	.5
ML-2253, 2254	Composition Lesson	.5
ML-3353, 3354	Composition Lesson	.5
ML-1183, 1184	Applied Voice (Proficiency)	.5

ML-1153,1154	Composition Lesson	.5
ML-2253, 2254	Composition Lesson	.5
ML-3353, 3354	Composition Lesson	.5
ML-1183, 1184	Applied Voice (Proficiency)	.5

Core Ensembles

ME-1131	Moody Chorale
ME-1151	Moody Worship Collective A
ME-1153	Moody Worship Collective B
ME-1154	Moody Gospel Choir
ME-1160	Moody Campus Orchestra

2024–2025 Catalog Music and Media Arts

Undergraduate Approved Electives (Bachelor of Arts)

The following electives (all 3 credits) may be taken if the course is not already a core requirement for a student's major:

	or New Testament)* Life in Bible Times Introduction to Biblical Archaeology Biblical Theology of Suffering Topics in Biblical Studies	BI-4418 BI-4462 TH-3332	Daniel and Revelation Topics in Biblical Theology Introduction to Biblical Theology
Bible Electives (Old 181-3301 BI-3305 BI-3307 BI-3308 BI-3311 BI-3312 BI-3313	Ancient Near Eastern Backgrounds & the OT Conquest to Kingdom: Joshua, Judges, Ruth, 1 Sam. Decline & Fall of Davidic Kingdom: 2 Sam., 1-2 Kings Exile to Expectation: 1-2 Chron., Ezra, Neh., Esther The Pentateuch Genesis Psalms	BI-3355 BI-3371/3372 BI-4422 BI-4452 BI-4458 BI-4483/4484 BI-4460	Old Testament Biblical Theology Hebrew Exegesis I/II Minor Prophets Messianic Prophecy Topics in Old Testament Studies Advanced Hebrew Reading I/II Topics in Old Testament Theology
BI-3316	Major Prophets I		
Bible Electives (New BI-2210 BI-2214 BI-3323 BI-3325/4427 BI-3326 BI-3333	Testament)* Gospel of John Acts Life of Christ Pauline Epistles I/II General Epistles Hebrews	BI-3356 BI-3383/3384 BI-4403 BI-4459 BI-4485/4486 BI-4461	New Testament Biblical Theology Greek Exegesis I/II Gospel of Mark Topics in New Testament Studies Advanced Greek Reading I/II Topics in New Testament Theology
Biblical Communicat	tions Electives*		
CM-3311 ED-2200	Performing Scripture as a Dramatic Text Teaching the Bible Practicum	ED-2201 PS-3330	Communicating Biblical Truth to Adolescents Communication of Biblical Truth
Literature Electives* GSU-2200 GSU-2201 GSU-2211 GSU-2212 GSU-2214 GSU-2216	Special Topics in Literature Writing & Reading Children's Literature American Literature British Literature Violence and Grace in the Novel Images of Christ in the Novel	GSU-2217 GSU-2218 GSU-2223 GSU-2224 GSU-2225	Contemporary Jewish Fiction Ethnic Literature Forbidden Knowledge & the Monstrous in the Novel Listening for God in Fiction The Fiction of C.S. Lewis
Math/Science Electi	ives**		
GSU-2208 GSU-2232	Introduction to Probability and Statistics Physical and Financial Wellness		
Social Science Electi	ves*		
ED-2220 ED-2222 ED-3305 ED-3340 GSU-2210	Human Development Adolescent Psychology Disability, Society, and the Church Marriage and Family Systems Introduction to Psychology	GSU-2213 MI-2208 MI-2230 MI-3311	Introduction to Sociology Race, Poverty, and Biblical Justice Language and Society Intercultural Communication
Theology Electives*			
BI-3342 BI-3355 BI-3356 BI-4460 BI-4461 BI-4462 MI-3302 MI-3360 MI-3372	Biblical Theology of Suffering Old Testament Biblical Theology New Testament Biblical Theology Topics in Old Testament Theology Topics in New Testament Theology Topics in Biblical Theology Theological Issues in Missiology The Holocaust: History and the Crisis of Evil Jewish History	TH-3310/3320 TH-3332 TH-3343 TH-3362 TH-3363 TH-3365 TH-4411 TH-4471	Historical Theology I/II Introduction to Biblical Theology Issues in Dispensationalism History of Ecumenism The European Reformations History of American Protestantism Global Theology Topics in Systematic Theology Topics in Theology and Intercultural Studies
MI-4471 MI-4474	History and Theology of Modern Israel Jewish Religious Thought	TH-4481 TH-4491	Topics in Historical Theology Topics in Apologetics/Philosophical Theology

Open Elective†

Any course not required for a degree program. Credits from any academic field will apply as an open elective.

2024–2025 Catalog Music and Media Arts

^{*}Refer to major requirements for any variations (or required courses) in the Bachelor of Arts Degree Core Requirements.

 $[\]ensuremath{^{**}}\xspace$ Any three credits of Math/Science courses may be taken to fulfill this requirement.