

# BACHELOR OF ARTS IN MUSIC—WORSHIP AND MEDIA ARTS—

## PROGRAM PLAN (Applied Studies in Voice, Piano, Instrument, and Composition)

2024–2025

### Chicago Campus

This program plan is a suggested sequence of courses for students who entered this program during the 2024-25 academic year. Adjustments may be made as needed based on course availability, prerequisite courses, and transfer credits. Students are responsible to satisfy all program requirements by their expected graduation date. To assist with selecting courses, students should check their academic requirements report at MyMoody>Student Center>Other Academic Information (dropdown menu)>Academic Requirements.

Year 1					
Fall			Spring		
BI-1111	Old Testament Survey†	3	BI-1112	New Testament Survey†	3
ME	Core Ensemble	.50	GSU-1112	Research Writing	3
ME-1100	Concert Attendance	0	ME	Core Ensemble	.50
ML	Applied Music Lesson (1100 Level)	.50	ME-1100	Concert Attendance	0
ML-1120	Student Recital and Performance Class	0	ML	Applied Music Lesson (1100)	.50
MS-1100	Spiritual Life in Community	3	ML-1120	Student Recital and Performance Class	0
MS-1105	Intercultural Engagement	3	MS-1102	Studying and Teaching the Bible	3
MU-1111	Music Theory I and Lab	3	MU-1112	Music Theory II and Lab	3
TH-1110	The Church and its Doctrines	3	MU-1131	Church Music History and Philosophy	3
	Session Total	16		Session Total	16
Year 2					
Fall			Spring		
BI-2230	Bible Introduction	3	BI-2280	Hermeneutics/Bible Study Methods	3
CM-1109	Introduction to Communications	3	GSU-1120	Speech Communication	3
GSU-2226	History of World Christianity I	3	GSU-2227	History of World Christianity II	3
GSU-2250	Introduction to Philosophy	3	ME	Core Ensemble	.50
ME	Core Ensemble	.50	ME-1100	Concert Attendance	0
ME-1100	Concert Attendance	0	ML	Applied Music Lesson (1100 Level) (Proficiency)^	.50
ML	Applied Music Lesson (1100 Level) (Proficiency)^	.50	ML	Applied Music Lesson (2200 Level)	.50
ML	Applied Music Lesson (2200 Level)	.50	ML-1120	Student Recital and Performance Class	0
ML-1120	Student Recital and Performance Class	0	MS-3300	Making and Leading Disciples	3
MU-2222	Digital Music Notation	1	MU-2248	Planning and Leading Contemporary Worship	3
#	Literature elective	3			
	Session Total	17.50		Session Total	16.50
Year 3					
Fall			Spring		
ME	Core Ensemble	.50	ME	Core Ensemble	.50
ME-1100	Concert Attendance	0	ME-1100	Concert Attendance	0
ML	Applied Music Lesson (3300 Level)	.50	ML	Applied Music Lesson (3300 Level)	.50
ML-1120	Student Recital and Performance Class	0	ML-1120	Student Recital and Performance Class	0
MU-3334	Principles of Audio Technology	3	MU-3302	Leadership Topics in Worship and Ministry	3
TH-3330	Systematic Theology I	3	TH-3340	Systematic Theology II	3
#	Bible elective (OT)	3	#	Bible elective (NT)	3
#	Biblical Communications elective	3	#	Math/Science elective	3
#	Open elective	3	#	Music and Media Arts elective	3
	Session Total	16		Session Total	16

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Year 4					
Fall			Spring		
BI-4410	Romans Or BI-4411 Romans in Greek	3	ME	Core Ensemble	.50
ME	Core Ensemble	.50	ME-1100	Concert Attendance	0
ME-1100	Concert Attendance	0	ML-1120	Student Recital and Performance Class	0
ML-1120	Student Recital and Performance Class	0	ML-3300	Half-hour Recital†	0
MU-4460	Music Ministry Internship	3	TH-4451	Apologetics	3
TH-3306	Biblical Ethics	3	#	Social Science elective	3
#	Music and Media Arts elective	3	#	Theology elective	3
#	Open elective	3	#	Open elective	3
	<b>Session Total</b>	<b>15.50</b>		<b>Session Total</b>	<b>12.50</b>
				<b>Total Program Credits</b>	<b>126</b>

†Only offered in the semester listed.

#Refer to the [Undergraduate Approved Electives](#) list for elective options.

^Students emphasizing in voice or instrument must take piano lessons to fulfill the proficiency requirement. Piano and composition emphases must take voice lessons.

## Applied Music Emphasis Courses for B.A. in Music—Worship and Media Arts

### Voice Emphasis

ML-1183, 1184	Applied Voice Lesson	.5
ML-2283, 2284	Applied Voice Lesson	.5
ML-3383, 3384	Applied Voice Lesson	.5
ML-1163, 1164	Applied Piano (Proficiency)	.5

ML-1183, 1184	Applied Voice Lesson	.5
ML-2283, 2284	Applied Voice Lesson	.5
ML-3383, 3384	Applied Voice Lesson	.5
ML-1163, 1164	Applied Piano (Proficiency)	.5

### Piano Emphasis

ML-1163, 1164	Applied Piano Lesson	.5
ML-2263, 2264	Applied Piano Lesson	.5
ML-3363, 3364	Applied Piano Lesson	.5
ML-1183, 1184	Applied Voice (Proficiency)	.5

ML-1163, 1164	Applied Piano Lesson	.5
ML-2263, 2264	Applied Piano Lesson	.5
ML-3363, 3364	Applied Piano Lesson	.5
ML-1183, 1184	Applied Voice (Proficiency)	.5

### Instrument Emphasis

ML-1143, 1144	Applied Instrumental Lesson	.5
ML-2243, 2244	Applied Instrumental Lesson	.5
ML-3343, 3344	Applied Instrumental Lesson	.5
ML-1163, 1164	Applied Piano (Proficiency)	.5

ML-1143, 1144	Applied Instrumental Lesson	.5
ML-2243, 2244	Applied Instrumental Lesson	.5
ML-3343, 3344	Applied Instrumental Lesson	.5
ML-1163, 1164	Applied Piano (Proficiency)	.5

### Composition Emphasis

ML-1153, 1154	Composition Lesson	.5
ML-2253, 2254	Composition Lesson	.5
ML-3353, 3354	Composition Lesson	.5
ML-1183, 1184	Applied Voice (Proficiency)	.5

ML-1153, 1154	Composition Lesson	.5
ML-2253, 2254	Composition Lesson	.5
ML-3353, 3354	Composition Lesson	.5
ML-1183, 1184	Applied Voice (Proficiency)	.5

## Music and Media Arts Electives (6 credits required)

CM	Communications
ME	Ensemble
ML	Applied Music Lesson
MU	Music

### Core Ensembles

ME-1131	Moody Chorale
ME-1151	Moody Worship Collective A
ME-1153	Moody Worship Collective B
ME-1154	Moody Gospel Choir
ME-1160	Moody Campus Orchestra

## Undergraduate Approved Electives (Bachelor of Arts)

The following electives (all 3 credits) may be taken if the course is not already a core requirement for a student's major:

### Bible Electives (Old or New Testament)\*

BI-2270	Life in Bible Times	BI-4418	Daniel and Revelation
BI-3353	Introduction to Biblical Archaeology	BI-4462	Topics in Biblical Theology
BI-3342	Biblical Theology of Suffering	TH-3332	Introduction to Biblical Theology
BI-4401	Topics in Biblical Studies		

### Bible Electives (Old Testament)\*

BI-3301	Ancient Near Eastern Backgrounds & the OT	BI-3355	Old Testament Biblical Theology
BI-3305	Conquest to Kingdom: Joshua, Judges, Ruth, 1 Sam.	BI-3371/3372	Hebrew Exegesis I/II
BI-3307	Decline & Fall of Davidic Kingdom: 2 Sam., 1-2 Kings	BI-4422	Minor Prophets
BI-3308	Exile to Expectation: 1-2 Chron., Ezra, Neh., Esther	BI-4452	Messianic Prophecy
BI-3311	The Pentateuch	BI-4458	Topics in Old Testament Studies
BI-3312	Genesis	BI-4483/4484	Advanced Hebrew Reading I/II
BI-3313	Psalms	BI-4460	Topics in Old Testament Theology
BI-3316	Major Prophets I		

### Bible Electives (New Testament)\*

BI-2210	Gospel of John	BI-3356	New Testament Biblical Theology
BI-2214	Acts	BI-3383/3384	Greek Exegesis I/II
BI-3323	Life of Christ	BI-4403	Gospel of Mark
BI-3325/4427	Pauline Epistles I/II	BI-4459	Topics in New Testament Studies
BI-3326	General Epistles	BI-4485/4486	Advanced Greek Reading I/II
BI-3333	Hebrews	BI-4461	Topics in New Testament Theology

### Biblical Communications Electives\*

CM-3311	Performing Scripture as a Dramatic Text	ED-2201	Communicating Biblical Truth to Adolescents
ED-2200	Teaching the Bible Practicum	PS-3330	Communication of Biblical Truth

### Literature Electives\*

GSU-2200	Special Topics in Literature	GSU-2217	Contemporary Jewish Fiction
GSU-2201	Writing & Reading Children's Literature	GSU-2218	Ethnic Literature
GSU-2211	American Literature	GSU-2223	Forbidden Knowledge & the Monstrous in the Novel
GSU-2212	British Literature	GSU-2224	Listening for God in Fiction
GSU-2214	Violence and Grace in the Novel	GSU-2225	The Fiction of C.S. Lewis
GSU-2216	Images of Christ in the Novel		

### Math/Science Electives\*\*

GSU-2208	Introduction to Probability and Statistics
GSU-2232	Physical and Financial Wellness

### Social Science Electives\*

ED-2220	Human Development	GSU-2213	Introduction to Sociology
ED-2222	Adolescent Psychology	MI-2208	Race, Poverty, and Biblical Justice
ED-3305	Disability, Society, and the Church	MI-2230	Language and Society
ED-3340	Marriage and Family Systems	MI-3311	Intercultural Communication
GSU-2210	Introduction to Psychology		

### Theology Electives\*

BI-3342	Biblical Theology of Suffering	TH-3310/3320	Historical Theology I/II
BI-3355	Old Testament Biblical Theology	TH-3332	Introduction to Biblical Theology
BI-3356	New Testament Biblical Theology	TH-3343	Issues in Dispensationalism
BI-4460	Topics in Old Testament Theology	TH-3362	History of Ecumenism
BI-4461	Topics in New Testament Theology	TH-3363	The European Reformations
BI-4462	Topics in Biblical Theology	TH-3365	History of American Protestantism
MI-3302	Theological Issues in Missiology	TH-4411	Global Theology
MI-3360	The Holocaust: History and the Crisis of Evil	TH-4471	Topics in Systematic Theology
MI-3372	Jewish History	TH-4472	Topics in Theology and Intercultural Studies
MI-4471	History and Theology of Modern Israel	TH-4481	Topics in Historical Theology
MI-4474	Jewish Religious Thought	TH-4491	Topics in Apologetics/Philosophical Theology

### Open Elective†

Any course not required for a degree program. Credits from any academic field will apply as an open elective.

\*Refer to major requirements for any variations (or required courses) in the Bachelor of Arts Degree Core Requirements.

\*\*Any three credits of Math/Science courses may be taken to fulfill this requirement.