



MUSIC DEPARTMENT
AUDITION REQUIREMENTS

You may audition on-campus or upload audio/video recordings online (see page 2). Applicants are evaluated on their ability to meet the requirements listed below. While the repertoire categories are the same for both the Bachelor of Arts and Bachelor of Music degree programs, more challenging selections and an elevated performance level will be expected for admission into the Bachelor of Music.

An audition for the *BA Music: Worship and Media Arts* degree is not required; however, a demonstration of your musical ability is strongly encouraged.

For degree program descriptions, visit www.moody.edu/music/programs.

Emphasis or Applied Area	Audition Requirements
Voice	<p><i>From memory, with a piano accompanist (provided by us for on-campus auditions):</i></p> <ol style="list-style-type: none"> 1. An art song (classical song arranged for solo voice) 2. A solo piece with Christian text (contemporary or traditional) <p><i>The natural quality of the voice (vibrato, clarity, resonance, etc.) and overall musicianship (pitch, rhythm, dynamics, etc.) will be considered.</i></p>
Piano	<p><i>From memory:</i></p> <ol style="list-style-type: none"> 1. A Bach three-part sinfonia or fugue from the Well-Tempered Clavier 2. An allegro movement from any Haydn, Mozart, or Beethoven sonata 3. A Romantic or Modern Era piece <p><i>The in-person audition or time of initial enrollment will require sight-reading a hymn for congregational accompaniment, scales, and a display of improvisational skills.</i></p>
Composition	<p><i>Portfolio:</i> A student should present a portfolio of 2-5 original, creative works (hand or computer notated manuscripts and an online recording) demonstrating a variety of instrumentation and/or vocal forces.</p> <p><i>Demonstration of Piano Proficiency</i> In addition to your portfolio, please prepare 1 classical work for piano that will demonstrate your level of playing.</p>
Instrument <i>brass, woodwinds, percussion, strings, classical guitar</i>	<p><i>A student must show proficiency in his or her chosen field and should be prepared to:</i></p> <ol style="list-style-type: none"> 1. Play two contrasting pieces of moderate difficulty or above from your instrument's standard classical solo repertoire 2. Demonstrate the ability to play scales, arpeggios and/or etudes
Organ	<p><i>A student auditioning on piano should prepare the following:</i></p> <ol style="list-style-type: none"> 1. A two- or three-part polyphonic Baroque piece 2. The first movement of a Classical sonata or a Romantic or Modern era piece 3. A hymn for congregational accompaniment <p><i>A student auditioning on organ should prepare the following:</i></p> <ol style="list-style-type: none"> 1. One of the <i>Eight Little Preludes and Fugues</i> by Bach 2. A small, expressive work by a composer such as Purvis, Brahms or Mendelssohn 3. A hymn for congregational accompaniment <p><i>The in-person audition (for both piano and organ) or time of initial enrollment will require a demonstration of sight-reading, scales, and improvisational skills.</i></p>



MUSIC DEPARTMENT AUDITION FORM

Submit this one week prior to an on-campus audition or along with a recorded audition.

Name: _____

Audition Date: _____

- Degree Program:** (check one)
- Bachelor of Music: Music and Worship (5 years)
 - Bachelor of Arts in Music: Music Ministry (4 years)
 - Bachelor of Arts in Music: Worship & Media Arts (4 years)

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Primary Applied Area (e.g., voice, piano, violin, composition etc.): _____

Audition Format: On-Campus Electronic Submission

Audition Repertoire: _____

Faculty use only:

Comments:

Technique:

Musicianship:

Other:

Recommend acceptance B. Mus. B.A. MM B.A. WMA
(Check all for which this audition would qualify)

Recommend conditional acceptance
Comments:

Deny
Comments:

Faculty Signatures: _____

To schedule an on-campus audition, or for questions:	To submit electronic auditions:	Send any music items to:
Music Office Coordinator (312) 329-4080 musicadmissions@moody.edu	1. Re-name your files so they include your name (e.g.: JohnSmith1.mp3, JohnSmith2.mp4) 2. Go to https://www.dropbox.com/request/QQmeZrc4w081wbBuf0h5 3. Upload each of the audition materials along with this form. ----- Or email a link of your audition that is on another platform (ex: YouTube, Vimeo, etc.) to musicadmissions@moody.edu	Music Office Coordinator 820 N. LaSalle Blvd. Chicago, IL 60610 (312) 329-4089 (fax) musicadmissions@moody.edu