

Note:

**Course content may be changed, term to term, without notice.
The information below is provided as a guide for course selection
and is not binding in any form.**

BI-4405 Interpreting Isaiah for Teaching

Course Number, Name, and Credit Hours

BI4405 Interpreting Isaiah for Teaching, 3 credit hours

Course Description

Evaluates the book of Isaiah utilizing a variety of interpretive techniques. Specific passages and theological issues will also be addressed. Emphasis placed on the development of interpretations of the book that will be utilized to create teaching and/or preaching outlines for use in various ministry contexts.

Prerequisite: BI-2201 Interpreting Scripture

Course Objectives

By the completion of this course you should be able to:

1. Explain the purpose, content, and development of Isaiah's message
2. Produce exegetical analyses of selected passages and themes within the book of Isaiah and related New Testament passages
3. Describe the prophetic genre, the role of prophets, and how the message from God is communicated
4. Analyze how you as an interpreter can learn from how New Testament writers interpreted and applied Isaiah
5. Develop creative ways to communicate, teach and apply the lessons of Isaiah

Content Expectations

Required textbooks for all Moody Online classes can be found on the [Required Textbooks](#) section of the Moody website.

Assignments

All assignments are due according to the schedule listed on the Course Schedule.

1. **CLASS PARTICIPATION:** Active participation is expected in this online course. Participation includes two main areas: discussion boards and reading. **Class Participation accounts for 20% of final course grade.**
 - a. **Discussion Boards:** You must maintain a significant presence in the discussion board. Please refer to the discussion board rubric included in the Resources section of this course for more information on how your participation in the discussion board will be assessed. Unless otherwise directed, post your initial response to the discussion question by mid-week (Friday, 11:59pm CT). Then read and respond to at least TWO of your classmates' initial posts by the end of the week (Monday, 11:59pm CT).
 - b. **Course Expectations:** The completion of the course reading, audio/video reviews, online articles, etc. is an important part of the course. You are expected to complete the weekly expectations prior to your discussion boards each week so you are able to discuss the concepts with others in the course.
2. **ASSIGNMENTS:** There will be several projects in this course requiring skills learned that include work with Microsoft Word, Excel, and PowerPoint. The assignments in the course are:



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a. **Assignment 1: What is a Prophet Essay**

Just as the Old Testament prophets are an unpopular topic in our day, so they were in their own day. Based upon your readings in Week 1, you will write a three (3) double-spaced page essay to explain and analyze the **role and function** of an Old Testament biblical prophet.

b. **Assignment 2: The Origin of Isaiah Essay**

In this assignment you will write a three (3) double-spaced page essay that explores and defends a position on the authorship and unity of Isaiah.

This paper may require some research beyond the required course readings. You must include **at least 5 citations from minimum 3 resources**. Check out the optional readings and, if needed, do your own research online or at a local library. You must use credible academic published resources for this assignment. You may use study Bible notes for this assignment.

c. **Assignment 3-1: Luke Interprets Isaiah - Worksheet**

In this assignment, you will closely examine how Jesus interprets Isaiah 61:1-2a when he reads it in Luke 4:16-30. Please avoid referring to commentaries until question 3 of this assignment, except to look up historical and literary context.

d. **Assignment 3-2: How the New Testament Writers Used the Old - Journal**

The reading proposed an interesting way to understand the way the New Testament (NT) authors make use of the Old Testament (OT). In a 500-600 word journal entry write a critical response to the reading.

e. **Assignment 4: Interpreting Emmanuel – Worksheet**

For this assignment you will use the “**Interpreting Emmanuel Worksheet**” to examine how Matthew 1:18-25, applies Isaiah 7:14.

f. **Assignment 5: “Remnant” – Worksheet**

For this assignment you will complete a word study upon the New Testament use of a specific theme addressed in the prophecies of Isaiah: remnant. Having read in Week 5 about the theological significance of “remnant” in Isaiah, you will complete a study of how it is reused in Romans.

This is a multi-step assignment that will be completed using the “**Remnant Worksheet**”:

Step 1: Read the assigned text and summarize it in 100-150 words (20 points).

Step 2: Complete a word study (30 points).

Step 3: In 100-150 words, summarize how Paul explains the fulfillment of the term in his situation and argument in Romans (20 points).

Step 4: Write a concluding two (2) page essay (30 points)

g. **Assignment 6-1: Lessons on Faith and Folly - Presentation**

For this assignment you will prepare a presentation on Isaiah (Using PowerPoint, Prezi, Keynote, etc.) with an accompanying handout to deliver at a seminar on **following God in the face of trials and temptations**.



You must submit:

1. One 12-slide PowerPoint/Prezi/Keynote, etc. that clearly outlines and illustrates a lesson you *could* present. You may submit this as a **working** link in the comments section (with explanation) or **upload it** as an original PDF, PowerPoint, or Keynote file. Please communicate with your instructor EARLY if you plan to use another presentation format.
 2. An **uploaded** one to two (1-2 page) handout to **go along with** the presentation.
- h. **Assignment 6-2: Preliminary Research - Worksheet**
You will **choose ONE** of the four Servant songs.
Provide the following:
- A full MLA citation for each article
 - An 80-100 word summary of the main argument/contribution made in each article
 - How this article will help with your research. If it will not help, explain so and offer an 80-100 word critique of the article

Designing a Bible Study (Description for Assignment 7-1 and 7-2):

- i. **Assignment 7-1: Teaching the Servant Song – Exegetical Paper**
You will write a two to three (2-3) double-spaced page personal verse-by-verse commentary on the verses in your passage. This commentary should serve as a go-to exegetical summary that can be used to later plan a Bible-study.
- j. **Assignment 7-2: Teaching the Servant Song – Bible Study Outline**
Based upon your work from **Assignment 7-1**, you will also create a Bible study teaching outline using the “**Bible Study Outline Worksheet**.” This worksheet will require you to summarize a selected target group (who you will be teaching the lesson to), an exegetical and pedagogical summary, lesson aims, methods used, and a step-by-step outline of the lesson content.
- k. **Assignment 8: Presenting the Gospel from Isaiah**
Isaiah is often called a Gospel in miniature, as it teaches holistically about “God’s Salvation.” Using Isaiah exclusively, write a two to three (2-3) page double-spaced essay demonstrating how you would share the gospel with someone using **ONLY Isaiah**. For this essay’s purposes, you can only reference Isaiah 53 **minimally and peripherally**.

Writing Style

Undergraduate students at Moody Bible Institute are to follow the Modern Language Association (MLA) style for all written assignments. Your instructor may waive this requirement for specific assignments such as discussion boards, blogs, emails, and the like, but if not stated otherwise, follow MLA guidelines. Assignments not in proper MLA format may be returned with a request to redo the assignment and could be subject to a late penalty.

At a minimum, all assignments submitted as a document are to be in a standard 12-point font (limited to Time New Roman, Arial, Calibri, Cambria, Century Schoolbook fonts), 8½ x 11 page size, and double-spaced and are to be submitted as a Microsoft Word document (.doc or .docx). Papers that cite other works should include a Works Cited page.

Students should follow the latest version of the *MLA Handbook for Writers of Research Papers* (currently the 7th edition) or use the OWL website at <https://owl.english.purdue.edu/owl/resource/747/01/>.



Assessments

Your grade for this course will consist of:

Class Participation (Discussion 15% + Reading Report 5%)	20%
Assignment 1	5%
Assignment 2	5%
Assignment 3-1	5%
Assignment 3-2	5%
Assignment 4	10%
Assignment 5	10%
Assignment 6-1	7%
Assignment 6-2	3%
Assignment 7-1	10%
Assignment 7-2	10%
Assignment 8	10%
	100%

Letter grades are determined by the following scale:

Letter Grade	Percentage Equivalent	Letter Grade	Percentage Equivalent
A	96% or higher	C	73 - 76.9%
A-	90 - 95.9%	C-	70 - 72.9%
B+	87 - 89.9%	D+	67 - 69.9%
B	83 - 86.9%	D	63- 66.9%
B-	80 - 82.9%	D-	60 - 62.9%
C+	77 - 79.9%	F	Below 60%

Course Copyright Statement

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ADA Compliance Statement

Moody Bible Institute complies with the ADA (Americans with Disabilities Act) as well as Section 504 of the Rehabilitation Act, by providing appropriate accommodations to qualified students with disabilities. We value diversity and inclusion and recognize disability as an aspect of diversity. Our shared goal is to create learning environments that are accessible, equitable, and inclusive. If you anticipate barriers related to the format, requirements, or assessment of this course, you are invited to address the professor with your concerns; additionally, you are encouraged to contact Gayla Gates, our disability services provider, at the Student Resource Center to discuss possible environmental modifications or adaptations. Please note, accommodations are not retroactive, therefore we encourage

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you to contact our service provider within the first two weeks of the semester. Contact Gayla Gates at ggates@moody.edu or 312-329-2177.