

Note:

**Course content may be changed, term to term, without notice.
The information below is provided as a guide for course selection
and is not binding in any form.**

MOODY DISTANCE LEARNING

Course Number, Name, and Credit Hours

GSU-1107 Foundations of Learning, 3 credit hours

Course Description

Students will explore the attitude, knowledge, practice, and skills needed to become a successful learner. Emphasis is placed on writing and research skills, principles of personal effectiveness and study strategies. Course also includes an introduction to the philosophy of learning and vocational calling utilized throughout the program, as well as incorporating a variety of assessments to assist students in understanding their personal learning style.

There are **no prerequisites** required for this course.

Course Objectives

Upon completion of this course students will be able to:

1. Demonstrate an understanding of the attitudinal and practical components necessary for a successful academic career.
2. Generalize the skills needed to lay a good foundation for academic success.
3. Describe the philosophy of learning utilized throughout the MDL degree program.
4. Relate their individual learning style to appropriate study habits and practices. Summarize the basic definition and foundational assumptions about the basic learning styles Aural, Kinesthetic, Visual, Read/write and multimodal.
5. Utilize academic writing skills to apply, analyze, and evaluate issues in the context of vocational calling.
6. Develop a paradigm for expressing the connection between your own personal goals, character traits, situations, etc. and your own learning through the course and program

Content Expectations

Required textbooks for all Moody Online classes can be found on the [Required Textbooks](#) section of the Moody website.

Assignments

All assignments are due according to the schedule listed on the Course Schedule.

1. CLASS PARTICIPATION: Active participation is expected in this online course. Participation includes two main areas: discussion boards and reading. Class Participation will account for 20% of final course grade.

a. Discussion Boards: You must maintain a significant presence in the discussion board. Please refer to the discussion board rubric included in the **Course Resources** section of this course for more information on how your participation in the discussion board will be assessed. Your initial, original post must be **no later than Friday** of the week. This allows ample opportunity for your peers to comment on your original post.

b. Course Expectations: The completion of the course reading, audio/video reviews, online articles, etc. is an important part of the course. You are expected to complete the weekly expectations prior to your discussion boards each week so you are able to discuss the concepts with others in the course.

2. ASSIGNMENTS: There will be several projects in this course requiring skills learned that may include work with an ePortfolio platform, Microsoft Word, Excel, and PowerPoint. Specific assignment instructions are provided under the Weekly menu. Assignments are submitted through a link provided so they can be recorded as submitted through the Blackboard Grade Center.

The building of an ePortfolio is also a part of this course. You will select an ePortfolio platform of your choice. We recommend Foliotek which can be found at foliotek.com. There is an associated fee if you choose this option. Alternatively, Google Sites or another free source is also an option.

Once you have determined which ePortfolio platform you would like use, you will create the basic elements as outlined in the assignments and also in the *ePortfolio Checklist* available in the Course Resources folder of your course shell.

The assignments in the course are:

Assignment 1: Occupation and Vocation

Consider Gordon Smith's posit that periods of transition necessitate focusing on our fundamental calling and what the next immediate steps are. In consideration of this, author a two to four (2-4) paragraph short answer response to questions provided by the professor (6-12 paragraphs for the entire project):

This six to twelve (6-12) paragraph document should be a MS Word document double-spaced. Be sure to include your name, assignment title and the date on your submission.

Assignment 2: Author a Thesis

For this assignment you will create three (3) effective thesis statements as defined in your reading assignments.

Develop a thesis statement for three (3) topics.

Assignment 3:  ePortfolio: Part 1

This week we will begin the development of your ePortfolio. The ePortfolio will be built upon in each course throughout your degree and may be used to aid in your vocational placement at some point in your academic pursuits. Before you begin this pursuit, consider your audience and construct your ePortfolio accordingly.

Submit your completed assignment link by clicking on the Assignment 3: ePortfolio title link and type the URL to your ePortfolio for your instructor to review.

Assignment 4: PowerPoint Presentation

In the assigned reading, the author refers to four (4) categories of vocations that we can be called to. He refers to the calling as the work that we "must do." For this project, you will review these callings and **identify one (1)** of the four (4) callings you feel best fits your skills and aptitudes as identified through the tools of this course, your experiences, testimonials of others and any other sources you might find through your personal research. Are there other resources that discuss the concept of vocational calling? Locate at least two outside resources and include them as works cited.

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Create at least a seven (7) slide PowerPoint presentation addressing the topic provided above. The first slide should be the title slide; the remaining slides will provide the content. The last slide will include MLA formatted works cited. Use best practices in PowerPoint compilation and elements as found in your *Everyday Writer* text or outside research.

Upload your completed project to the assignment area for grading.

Assignment 5: ePortfolio – Upload PowerPoint

Continue to revise and edit your portfolio incorporating any comments and feedback from your instructor or others you have shared your portfolio with.

This week you will upload the Power Point presentation you created in last week's lesson to the ePortfolio.

- a. Create a page titled "Projects and Sample Works"
- b. Upload your PowerPoint presentation to this page
- c. Author a brief description of the PowerPoint to provide context for the information
- d. Name of Course for which the assignment was prepared
- e. Date the document was prepared
- f. Description of the assignment

Assignment 6: Preparing an Outline

Based on the outlining methods presented by Lundsford and your own outside research, prepare an outline for **Assignment 10: Personal Mission Statement**.

Assignment 7: Practicing Critical Reflection

Select one 2-3 sentence quotation from one of your textbooks (not your Bible) and take a few minutes to think about what the quotation means to you. Then write a one (1) page MLA formatted paper.

Your instructor will give you feedback that you will need to read and apply on your final paper. This is another opportunity to practice MLA formatting, so you will need to adequately cite the two to three (2-3) sentence quotations from your reading, both in-text and on the Works Cited page.

Assignment 8: Media Analysis Paper

We are going to examine how various forms of self-management, perseverance, integrity and emotional intelligence are portrayed in popular media. The purpose of this assignment is to learn how our lives are directly influenced by living in congruence with our values and our calling.

Choose one (1) of the options below for this assignment:

Option #1: Film Media

For this assignment you will **view one (1)** of two films and observe the areas where the disciplines Gordon Smith and Stephen Covey presented are found.

Analyze one of the films and discuss the areas where the disciplines Gordon Smith and Stephen Covey presented are found. In a two to three (2-3) page MLA formatted paper, analyze the portrayal of self-management, resiliency, integrity, and emotional-intelligence by evaluating the dialog and actions of the characters. Your paper will be evaluated based upon your ability to identify these principles as depicted in the characters. Be sure to provide specific evidence from the film that supports your analysis and illustrate how those elements are components within the areas listed above.

Option #2: Alternative Media

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Research a prominent contemporary figure highlighted in recent media sources who demonstrates the characteristics of self-management, resiliency, integrity and emotional intelligence to accomplish a goal that seem insurmountable. Provide digital access to the original media source from which you draw your conclusions. Also, draw from your course materials and personal research to identify the principles as depicted by the individual you have chosen to research. Provide specific evidence that supports your analysis and illustrate how those element are components within the areas listed above. Prepare a two to three (2 -3) page MLA formatted paper to summarize your findings.

Assignment 9: Planning for Success

Prepare a two (2) page paper that responds to an assigned prompt. Employ MLA formatting and include a works cited page listing 3-5 academic quality references.

Assignment 10: Paper Personal Mission Statement

Submit a three to five (3-5) page MLA formatted paper in which you articulate a personal mission statement and discuss how this is integrated into everyday life (application).

This assignment will become a part of your ePortfolio and will be peer reviewed near the end of this course.

Assignment 11: Plagiarism and Academic Integrity

Reflect on the guidelines provided in the MDL Student Handbook and on the definition provided by Mc Donald as well as 3-5 other academic sources to respond to the provided questions in a two to three (2-3) page paper.

Assignment 12: Final Paper – Reflection

Reflection Paper

The purpose of this reflection paper is for you to write about what you have learned in this course.

Submit a three to five (3-5) page MLA formatted paper in which you articulate a personal mission statement and discuss how this is integrated into everyday life (application). You will integrate and cite your course materials along with three (3) additional academic quality resources to support your views. A total of five (5) academic sources is required.

Assignment 13: Final Review ePortfolio

The final review of your ePortfolio will take place this week. Please complete all of the elements in the ePortfolio Checklist and provide the URL to your ePortfolio to your instructor.

Assessments

Your grade for this course will consist of:

Class Participation (Discussion Boards)	20%
Assignment 1: Occupation vs. Vocation	5%
Assignment 2: Author a Thesis Statement	5%
Assignment 3: ePortfolio Part 1	4%
Assignment 4: Power Point Presentation	5%

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Assignment 5: ePortfolio – Upload PowerPoint	1%
Assignment 6: Preparing an Outline	5%
Assignment 7: Practicing Critical Reflection	5%
Assignment 8: Media Analysis	15%
Assignment 9: Planning for Success	5%
Assignment 10: Personal Mission Statement	5%
Assignment 11: Plagiarism and Academic Integrity	5%
Assignment 12: Final Paper -Reflection	15%
Assignment 13: Final Review ePortfolio	5%
	100%

Letter grades are determined by the following scale:

Letter Grade	Percentage Equivalent	Letter Grade	Percentage Equivalent
A	96% or higher	C	73 - 76.9%
A-	90 - 95.9%	C-	70 - 72.9%
B+	87 - 89.9%	D+	67 - 69.9%
B	83 - 86.9%	D	63- 66.9%
B-	80 - 82.9%	D-	60 - 62.9%
C+	77 - 79.9%	F	Below 60%

Course Copyright Statement

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ADA Compliance Statement

Moody Bible Institute complies with the ADA (Americans with Disabilities Act) as well as Section 504 of the Rehabilitation Act, by providing appropriate accommodations to qualified students with disabilities. We value diversity and inclusion and recognize disability as an aspect of diversity. Our shared goal is to create learning environments that are accessible, equitable, and inclusive. If you anticipate barriers related to the format, requirements, or assessment of this course, you are invited to address the professor with your concerns; additionally, you are encouraged to contact Gayla Gates, our disability services provider, at the Student Resource Center to discuss possible environmental

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modifications or adaptations. Please note, accommodations are not retroactive, therefore we encourage you to contact our service provider within the first two weeks of the semester. Contact Gayla Gates at ggates@moody.edu or 312-329-2177.