Course Description

MU-1113 *Worship and Music,* 1 credit hour

A course designed to help non-music majors explore the relationship between worship and music. Accepted in lieu of MU 1110 *Music, Worship and the Church*

Offered as an online self-paced course only

Course Goals

In this course, you will learn to:

- Understand the nature of biblical worship.
- Understand patterns and principles of worship from both the Old and New Testaments.
- Understand the application of biblical worship values to current-day worship contexts.
- Become a better worshiper.

Course Objectives

At the completion of this course you will be able to do the following:

1. Contrast Old Testament and New Testament worship, particularly with respect to the role and centrality of Jesus Christ
2. Summarize biblical principles and values of worship that apply to all worshiping Christians today
3. Describe worship that pleases God
4. Respond to worship issues in the church from within a biblical framework
5. Design a worship service

Course Textbook(s) and/or Supplemental Information

Frame, John M. *Worship in Spirit and Truth: A Refreshing Study of the Principles and Practice of Biblical Worship.* (Phillipsburg, NJ: P & R Publishing, 1996), ISBN: 0875522424.

The Holy Bible. Version of the student's choosing.

Several lessons in this course use video clips that are viewed from within the Blackboard Learning Management System.

Assignments

WORSHIP OBSERVATION
You will observe a worship service and complete and submit the Worship Observation Form. This is due in Lesson 4.

SONG ANALYSIS
You will listen to and analyze three songs for corporate worship, using the Song Analysis forms (three separate forms located in one file). The song texts are provided on the forms as is listening information. Complete and submit the forms. This is due in Lesson 6.

WORSHIP SERVICE DESIGN

Using concepts and principles learned in this course, you will design and explain a hypothetical worship service.

    a. The theme of the service will be "God is Our Refuge and Strength," based on Psalm 46.

    b. Other than the sermon, you will select and order all of the other elements of the service.

    c. The service should be approximately 60 minutes in length—25 minutes for the sermon and 35 minutes for all other elements.

    d. You will describe your service in a three-to-five (3-5) page paper, patterned after Frame's service description on pp.146-152 of our text. Your service description should be similar to Frame's in terms of explaining the elements, providing some detail and offering the rationale for your choices.

    e. Most worship planners have a variety of resources at their disposal as they plan worship. Here are a few ideas for finding resources to assist you in selecting songs:

        i. Borrow a hymnal from a church or library. Hymnals generally contain a variety of indices that are extremely helpful in planning worship, particularly the "topical index."

        ii. Borrow a similar resource for newer songs, such as the "Worship Planner Edition" of "More Songs for Praise and Worship, Volume 4 (WORD Music, 2007)." This is a popular resource that is often used. Like a hymnal, it contains indices and helpful song information. Perhaps the worship planner at your church can loan you a copy.

        iii. If you cannot obtain these, or similar resources, look for online resources to assist you, such as cyberhymnal.org, justworship.com or hymnsite.com.

    f. This is due in Lesson 8.

EXAM

The Exam will be multiple-choice, covering the assigned readings from the Frame text, the Bible readings and the required video viewings. This exam will be taken in Lesson 8.

REFLECTION ASSIGNMENTS

At the conclusion of each lesson, student will submit a 500-750 word reflection assignment meant to prompt the student to develop connections between formal learning and personal experience. It pushes the student to answer the question: "What did I learn through this lesson and how can it be applied to my life and ministry?"

Assessment

Your grade for this course will consist of:

Worship Observation	10%
Song Analysis	15%
Worship Service Design	15%
Exam	35%
Required Reading	10%
Reflection Assignments	15%
TOTAL	**100%**

IMPORTANT: All work must be submitted to receive a passing grade in this course.

Letter grades are determined by the following scale:

A	95% or higher	C	77 - 84.9%
A-	94 - 94.9%	C-	76 - 76.9%
B+	93 - 93.9%	D+	75 - 75.9%
B	87 - 92.9%	D	71- 74.9%
B-	86 - 86.9%	D-	70 - 70.9%
C+	85 - 85.9%	F	Below 70%

Course Resources

Online students have access to the Moody Library. Go through this Checklist to determine how best to obtain books and articles on your topic: http://libguides.moody.edu/distancelearning/checklist

- Bookmark the library's search start page for MBI-DL: http://library.moody.edu/distance-learning/begin-your-search/
- Bookmark this online guide for MBI-DL students: http://libguides.moody.edu/distancelearning
- Bookmark this tab that provides tutorials for online students: http://libguides.moody.edu/distancelearning/tutorials

In addition to the resources available at the Moody Library, you may wish to visit http://www.biblicalstudies.org.uk or www.bible.org. These sites contain content on various topics written by competent biblical scholars. It is also suggested that you download a free version of the NET Bible at http://bible.org.

The final resource that deserves mention here is iTunes University. Apple has developed a platform for colleges and universities to post audio and video content. There are a number of lectures available on iTunes U. Download the iTunes University application for your device or computer to access.

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