

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form.

MOODY DISTANCE LEARNING

Course Number, Name, and Credit Hours

MU-2267 Christian Worship, 3 credit hours

Course Description

This course examines biblical models and principles of worship in order to form an understanding of worship that is God-pleasing, Christ-centered and applies to both corporate worship experiences and all of life.

Course Goals

In this course, you will learn to:

- Understand the nature of biblical worship
- Understand patterns and principles of worship from both the Old and New Testaments
- Understand the application of biblical worship values to current-day worship contexts
- Become a better worshiper

Course Objectives

After completing this course you will be able to:

1. Articulate a definition of worship
2. Contrast Old Testament and New Testament worship, particularly with respect to the role and centrality of Jesus Christ
3. Summarize biblical principles and values of worship that apply to all worshipping Christians today
4. Describe worship that pleases God
5. Respond to worship issues in the church from within a biblical framework
6. Design a worship service

Course Textbooks/Media

Required textbooks for all Moody Online classes can be found on the [Required Textbooks](#) section of the Moody website.

Several lessons in this course use video clips that are viewed from within the Blackboard Learning Management System.

Assignments & Exams

Assignment #1: Worship Observation #1 (Due Week 3)

You will observe and report about a worship service (probably at your own home church).

Exam #1 (Due Week 4)

Exam #1 will be a multiple-choice exam covering the Frame text, Bible reading and required video viewing for Lessons 1-4.

Assignment #2: Worship Observation #2 (Due Week 5)

You will observe and report about a second worship service. This service will be at another church, preferably one that is significantly different than the first—perhaps a liturgical service or a charismatic/Pentecostal service.

Assignment #3: Worship Pastor Interview (Due Week 7)

You will interview and report about a Worship Pastor (or equivalent) serving at a church **that offers at least two contrasting worship services** (i.e., traditional/contemporary).

Exam #2 (Due Week 8)

Exam #2 will be a multiple-choice exam covering the Frame text, Bible reading and required video viewing for Lessons 5-8.

Assignment #4: Worship Service Design (Due Week 8)

Using concepts and principles learned in this class, you will design and explain a hypothetical worship service.

Assignment #5: Discussion Board Participation (Parts a & b)

You will a) provide at least one thoughtful and timely response to each Discussion Board question and b) interact with the postings of your classmates (2-3 interactions per Lesson suggested).

Assessments

Your grade for this course will consist of:

| | | |
|------------------|--|-------------|
| Assignment #1 | Worship Observation #1 | 10% |
| | Exam #1 | 15% |
| Assignment #2 | Worship Observation #2 | 10% |
| Assignment #3 | Worship Pastor Interview | 10% |
| | Exam #2 | 15% |
| Assignment #4 | Worship Service Design | 15% |
| Assignment #5, a | Discussion Board—initial postings | 15% |
| Assignment #5, b | Discussion Board—interaction with others | 10% |
| | Total | 100% |

Letter grades are determined by the following scale:

| Letter Grade | Percentage Equivalent | Letter Grade | Percentage Equivalent |
|--------------|-----------------------|--------------|-----------------------|
| A | 96% or higher | C | 73 - 76.9% |
| A- | 90 - 95.9% | C- | 70 - 72.9% |
| B+ | 87 - 89.9% | D+ | 67 - 69.9% |
| B | 83 - 86.9% | D | 63- 66.9% |
| B- | 80 - 82.9% | D- | 60 - 62.9% |
| C+ | 77 - 79.9% | F | Below 60% |

Course Resources

Online students have access to the Moody Library. Though students may wish to check out books via inter-library loan, the online database has a number of articles and reviews available for download. You can access the online database by logging into your account at my.moody.edu. If you have not previously accessed the library database you may wish to complete the database tutorial at <http://mmm.moody.edu/GenMoody/default.asp?sectionID=69C97E398A6249D9AC3859B4CBF81926>.

Recommended Reading

Best, Harold M. *Unceasing Worship: Biblical Perspectives on Worship and the Arts*. Downers Grove, IL: InterVarsity Press, 2003.

Carson, D.A., Editor, Mark Ashton, R. Kent Hughes and Timothy J. Keller. *Worship by the Book*. Grand Rapids, MI: Zondervan, 2002.

Dawn, Marva J. *Reaching Out Without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*. Grand Rapids, MI: William B. Eerdmans Publishing, 1995.

Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL: IVP Academic, 1992.

Tozer, A.W. *Whatever Happened to Worship? A Call to True Worship*. Compiled and Edited by Gerald B. Smith. Camp Hill, PA: Wing Spread Publishers, 1985.

Wetmore, Robert. *Worship the Way It Was Meant to Be: 15 Biblical Principles for Knowing and Loving God*. Toccoa, GA: Two Tree Books, 2008.

Whitcomb, David and Mark Ward, Sr. *True Worship. Traditional. Contemporary. Biblical*. Greenville, SC: Ambassador International, 2004.

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