Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form.
PS-4440 Structure and Style in Biblical Exposition – Course Syllabus

MOODY DISTANCE LEARNING

Course Number, Name, and Credit Hours

PS-4440 Structure and Style in Biblical Exposition (3 hours)

Course Description

A study of biblical preaching with an emphasis on advanced expositional techniques. Special attention is given to structure, style, imagination, and the use of creativity in message development and delivery.

Prerequisite: PS-4430 The Development and Delivery of Narrative Messages.
Note: PS-4440 may be taken concurrently with PS-4430.

Course Goals

In this course the learners will:

- Sharpen their personal style in message preparation and delivery
- Cultivate the use of imagination and creativity in biblical exposition
- Understand the importance of language in their message preparation
- Understand the way biblical genre informs the expository sermon
- Understand how to better structure messages to achieve sermonic objectives

Course Objectives

At the completion of this course, students should be able to:

1. Demonstrate improvement in their ability to preach engaging expository messages
2. Describe the importance of illustration and metaphor in preaching
3. Develop sermons based on multiple genres of scripture
4. Compose outlines according to the various sermonic forms

Course Textbook(s) and/or Supplemental Information

Required Texts:

Required textbooks for all Moody Online classes can be found on the Required Textbooks section of the Moody website.

Supplemental Texts (PDF files of each available in the resource folder in the week for which they are due to be read):


**Audio/Videos:**


**Note:** The audio number given was as of December 2012. Numbers may change as additional audio are added so be sure to match the title and date with the audio file you listen to.

- #18 (6/18/12), “Organize Naturally” [05:29]
- #27 (4/16/12), “Use Transitions to Remind Listeners Where You Are and Where You’ve Been” [05:20]
- #75 (4/25/11), “Suspense Serves Sermons” [06:18]
- #120 (5/17/10), “Preach for the Ear” [06:06]
- #126 (4/5/10), “Make Your Outlines Work for You” [06:37]
- #131 (3/1/10), “Deduction Does it Well” [05:24]
- #199 (8/6/09), "Watch Your P's" [06:14]


**Assignments**

1. **Class Participation:**

   a. **Discussion Boards:** You are to participate in weekly online discussions as assigned in the course schedule. You will be placed in a cohort group at the beginning of the course. For each Discussion Board question or topic, you will create an initial post by mid-week Friday, 11:59pm (CST) and will then comment on the posts of others and interact with their comments on your initial post by the end of the week, Monday, 11:59pm (CST). Course weeks run from Tuesday to Monday.

   b. **Reading:** The completion of the course reading is an important part of the course. You are expected to complete the reading prior to class participation in the discussion boards. In addition to the reading of the textbooks, you will be required to read supplemental chapters, listen to audios and/or view video presentations. You will be required to submit a reading report at the end of each week.
2. **ASSIGNMENTS:**

**Assignment 1: Sermon Evaluation**
You are to listen to Haddon Robinson’s “A Good Lesson from a Bad Example” and write a three (3) page, double-spaced. **DUE: Week 3**

**Assignment 2: Sermon Revision and Delivery**
You are to revise a message you have preached before, using the skills and insights that you have gained during the course. The sermon you select must have a written manuscript. After revising the sermon, you will deliver a 25-30 minute message.

**Assignment 3: Sermon Preparation and Delivery**
You are required to prepare and preach a second 25-30 minute message. The biblical text for this sermon must be from a different biblical genre than that of your first sermon. For example, if you preached a narrative text first, you can preach a poetic or didactic text second. For a list of biblical genres, see Arthurs.

**Assessments**

Your grade for this course will consist of:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>25%</td>
</tr>
<tr>
<td>Assignment 1: Sermon Evaluation</td>
<td>10%</td>
</tr>
<tr>
<td>Assignment 2: Sermon Revision and Delivery</td>
<td>30%</td>
</tr>
<tr>
<td>Assignment 3: Sermon Preparation and Delivery</td>
<td>35%</td>
</tr>
</tbody>
</table>

Total: 100%

Letter grades are determined by the following scale:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage Equivalent</th>
<th>Letter Grade</th>
<th>Percentage Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>96% or higher</td>
<td>C</td>
<td>73 - 76.9%</td>
</tr>
<tr>
<td>A-</td>
<td>90 - 95.9%</td>
<td>C-</td>
<td>70 - 72.9%</td>
</tr>
<tr>
<td>B+</td>
<td>87 - 89.9%</td>
<td>D+</td>
<td>67 - 69.9%</td>
</tr>
<tr>
<td>B</td>
<td>83 - 86.9%</td>
<td>D</td>
<td>63 - 66.9%</td>
</tr>
<tr>
<td>B-</td>
<td>80 - 82.9%</td>
<td>D-</td>
<td>60 - 62.9%</td>
</tr>
<tr>
<td>C+</td>
<td>77 - 79.9%</td>
<td>F</td>
<td>Below 60%</td>
</tr>
</tbody>
</table>

**Course Resources**

Online students have access to the Moody Library. Though students may wish to check out books via inter-library loan, the online database has a number of articles and reviews available for download. You can access the online database by logging into your account at my.moody.edu.
The final research recommended is Gordon-Conwell’s free resource “Preaching Points” through iTunes University. In addition to the entries you will be asked to listen to throughout the course, it is recommended that you download and listen to past entries as a help to your sermon preparation.

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**Course Bibliography**


