

**Note:**

**Course content may be changed, term to term, without notice.  
The information below is provided as a guide for course selection  
and is not binding in any form.**

## MOODY DISTANCE LEARNING

### Course Number, Name, and Credit Hours

PS6602 Narrative Preaching, 3 credit hours

### Course Description

This course is an analysis of the structures and methods used to prepare biblical, "Big Idea," messages from the Old Testament. It includes a study of literary competence for interpreting and applying the literary genres in the Old Testament (e.g., narrative, poetry, law, prophecy), and a study of the methods and principles for preaching creatively and redemptively.

**Prerequisites:** GM-5500, OT-5504, BI-5506 and BI-5507, BT6601

### Course Objectives

**After completing this course, you will be able to...**

1. Explain the rationale for preaching narrative messages from the Gospels in one's ministry and in the life of the church.
2. Discover the exegetical idea of a given narrative from the Gospels through an exegetical process which pays attention to the literary artistry of the text.
3. Make valid application of a given Gospel narrative to listeners, locating this application in the narrative's theological message and connecting it to the storyline of the Bible and the gospel of Jesus Christ.
4. Construct an expository sermon on a Gospel narrative, which communicates the narrative's big idea and uses a form conducive to the story form used by the Gospel writer.
5. Deliver the sermon without notes in a clear, compelling way that draws listeners into the story.

### Course Textbook(s) and/or Supplemental Information

Required textbooks for all Moody Online classes can be found on the [Required Textbooks](#) section of the Moody website.

### Assignments

**Guideline for the Discussion Board:** Post your initial response to the discussion question by mid-week (Saturday, 12:00am CDT). Then read and respond to at least **TWO** of your classmates' initial posts by the end of the week (Tuesday, 11:59pm CDT).

**Standard for Written Papers:** All papers must be in Turabian style. Each page should be approximately 300 words, 12-pt. Times New Roman font on double-spaced lines with 1" margins. (Therefore, a 2-page paper is approximately 600 words; a 3-page paper is approximately 900 words, etc.) Here is a guide to Turabian style: [http://www.press.uchicago.edu/books/turabian/turabian\\_citationguide.html](http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html)

**Sermon Exegesis:** You will work on an assigned preaching text from the Gospel of Luke. The first part of your sermon preparation will be an exegetical assignment. This assignment must be at least three typed, single-spaced pages. When you cite a commentary or another resource, simply put the author and an abbreviated title in parentheses as in the following example (Garland, *Luke*, 78).

**Sermon Outline:** Prepare a one-page outline of your sermon. The outline points must be written as complete sentences.

**Sermon Manuscript:** Prepare a single-spaced manuscript of about three pages. This manuscript should read like an oral transcript of your sermon and should not have outline points.

**Sermon Delivery:** Preach a 25-30 minute expository sermon on your assigned narrative text. Preferably, deliver this in a ministry setting (worship service, youth group meeting, chapel service, etc.). Record and upload your sermon to YouTube.com. You are required to deliver this sermon without notes.

**Sermon Critique:** Critique the video-recorded sermons of the next two classmates on the class list (in alphabetical order; if you are last or next to last, go to the name(s) at the beginning of the list). Your evaluation should answer the provided questions with 2-3 sentence answers to each question.

### Assessments

Assessments (# in parentheses)	% of Total
Reading and Class Participation (Discussion Boards)	25%
Response Papers and Video	15%
Sermon Exegesis	15%
Sermon Outline	15%
Sermon Manuscript	15%
Sermon Delivery	15%
<b>Total:</b>	<b>100%</b>

Letter grades are determined by the following scale:

Letter Grade	Percentage Equivalent	Description
A	96 – 100	Exceptional work
A-	94 – 95	Excellent work
B+	92 – 93	Very good work
B	89 – 91	Good work
B-	87 – 88	Above average work
C+	83 – 86	Average work
C	79 – 82	Work needs improvement
C-	75 – 78	Minimally acceptable work
F	< 75	Unacceptable work

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