

**Note:**

**Course content may be changed, term to term, without notice.  
The information below is provided as a guide for course selection  
and is not binding in any form.**

## Course Number, Name, and Credit Hours

TH4401, Christian Anthropology and Hamartiology, 3 credit hours

## Course Description

This course investigates the doctrines of anthropology and hamartiology. The creation and fall of humanity, as well as the nature of sin and its consequences will be evaluated. This course will also address the reciprocal relationship between structural evil and individual humans and the manner in which this relationship impacts the contemporary church.

## Course Objectives

By the completion of this course you should be able to:

1. Articulate a distinctly Christian, theological understanding of the nature of humanity.
2. Identify the significance of the Image of God for human personhood.
3. Differentiate an orthodox understanding of sin.
4. Consider implications of theological anthropology and challenges posed by sin for Christian ethics.

## Content Expectations

Required textbooks for all Moody Online classes can be found on the [Required Textbooks](#) section of the Moody website.

## Assignments

All assignments are due according to the schedule listed on the Course Schedule.

1. **CLASS PARTICIPATION:** Active participation is expected in this online course. Participation includes two main areas: discussion boards and reading. **Class Participation accounts for 25% of your total grade.**
  - a. **Discussion Boards:** You must maintain a significant presence in the discussion board. Please refer to the discussion board rubric included in the **Course Resources** section of this course for more information on how your participation in the discussion board will be assessed.
  - b. **Course Expectations:** The completion of the course reading, audio/video reviews, online articles, etc. is an important part of the course. You are expected to complete the weekly expectations prior to your discussion boards each week so you are able to discuss the concepts with others in the course.
2. **ASSIGNMENTS:** There will be several projects in this course requiring skills learned that include work with Microsoft Word, Excel, and PowerPoint.
  - a. **Assignment 1: Comparing Visions of Human Identity Chart**  
Using Moody's library systems and/or web-based search engines (e.g. Google, Yahoo, Bing), find and read resources dealing with anthropology **NOT** in a Christian theological perspective. Make a chart comparing these understandings of what makes a human being a person, as well as, producing a short bibliography of sources related to anthropology.

You should also include one to two (1-2) paragraphs providing a concise description of Christian anthropology—that is, what is distinct about the methods for identifying human

personhood in Christian perspective, and how does this approach make Christian theological description unique.

- b. **Assignment 2: Scripture on the Image of God Paper**  
 In no more than five (5) double-spaced pages, discuss the issues raised by the various biblical passages on the image of God
- c. **Assignment 3: What Is the Image of God? Chart**  
 Create a chart comparing Hoekema, the historic theologians he discusses, and Peterson on the nature of the Image of God. Include a section on Christ as the image of God and his relation to the rest of humanity as image bearers.
- d. **Assignment 4: Karl Barth's Anthropological Innovation Paper**  
 Summarize Barth's innovative contribution to the question, "What is a human person?" Also, evaluate Barth's contribution: what is gained and what is lost with his innovation? This paper should be no more than four (4) pages double-spaced.
- e. **Assignment 5: Origin of Sin Reflection Paper**  
 Was Adam a historical figure or not? Write a reflective paper that considers the importance (or unimportance) of affirming a historical Adam.  
  
 This paper should be no longer than six (6) double-spaced pages.
- e. **Assignment 6: Spread of Sin Chart**  
 Using Moody's library system and/or a web-based search engine, read sources that address the different facets of sin's transmission as discussed in Hoekema. Create a chart using Hoekema and these other sources, plotting the different views. Try to find sources from various traditions (e.g., Wesleyan, Lutheran, Roman Catholic, Eastern Orthodox) to balance Hoekema's Reformed treatment.
- f. **Assignment 7: Nature and Extent of Sin Paper**  
 Find three (3) significant narratives in Scripture that relay the devastating nature and widespread extent of sin. Write one (1) full double-spaced page for each of these vignettes, describing the problems that sin brings onto the stage of history.  
  
 Your paper will have a total of three (3) pages, not including a Works Cited page.
- g. **Assignment 8: Anthropology, Sin, and Virtue Reflection Paper**  
 Write a five to six (5-6) double-spaced page paper reflecting on the place of Christian anthropology and virtuous living in the narrative of God's actions in creating and redeeming. Describe the way in which sin—in its many facets—disrupts God's creating purposes and virtuous living.

### Writing Style

Undergraduate students at Moody Bible Institute are to follow the Modern Language Association (MLA) style for all written assignments. Your instructor may waive this requirement for specific assignments such as discussion boards, blogs, emails, and the like, but if not stated otherwise, follow MLA guidelines. Assignments not in proper MLA format may be returned with a request to redo the assignment and could be subject to a late penalty.

At a minimum, all assignments submitted as a document are to be in a standard 12-point font (limited to Time New Roman, Arial, Calibri, Cambria, Century Schoolbook), 8½ x 11 page size, and double-spaced

and are to be submitted as a Microsoft Word document (.doc or .docx). Papers that cite other works should include a Works Cited page.

Students should follow the latest version of the *MLA Handbook for Writers of Research Papers* (currently the 7<sup>th</sup> edition) or use the OWL website at <https://owl.english.purdue.edu/owl/resource/747/01/>.

## Assessments

Your grade for this course will consist of:

Assessments	% of Total
Class Participation	25%
Assignment 1: Comparing Visions of Human Identity Chart	13%
Assignment 2: What is the Image of God? Paper	8%
Assignment 3: Scripture on the Image of God Chart	5%
Assignment 4: Karl Barth's Anthropological Innovation Paper	8%
Assignment 5: Origin of Sin Chart	13%
Assignment 6: Spread of Sin Chart	8%
Assignment 7: Nature and Extent of Sin Paper	5%
Assignment 8: Anthropology, Sin, and Virtue Paper	15%
<b>Total:</b>	<b>100%</b>

Letter grades are determined by the following scale:

Letter Grade	Percentage Equivalent	Letter Grade	Percentage Equivalent
A	96% or higher	C	73 - 76.9%
A-	90 - 95.9%	C-	70 - 72.9%
B+	87 - 89.9%	D+	67 - 69.9%
B	83 - 86.9%	D	63- 66.9%
B-	80 - 82.9%	D-	60 - 62.9%
C+	77 - 79.9%	F	Below 60%

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## ADA Compliance Statement

Moody Bible Institute complies with the ADA (Americans with Disabilities Act) as well as Section 504 of the Rehabilitation Act, by providing appropriate accommodations to qualified students with disabilities. We value diversity and inclusion and recognize disability as an aspect of diversity. Our shared goal is to create learning environments that are accessible, equitable, and inclusive. If you anticipate barriers related to the format, requirements, or assessment of this course, you are invited to

address the professor with your concerns; additionally, you are encouraged to contact Gayla Gates, our disability services provider, at the Student Resource Center to discuss possible environmental modifications or adaptations. Please note, accommodations are not retroactive, therefore we encourage you to contact our service provider within the first two weeks of the semester. Contact Gayla Gates at [ggates@moody.edu](mailto:ggates@moody.edu) or 312-329-2177.