



## MUSIC DEPARTMENT

# AUDITION REQUIREMENTS

**You may audition on-campus or upload audio/video recordings online (see page 2).** Applicants are evaluated on their ability to meet the requirements listed below. You may audition for multiple emphases/applied areas, but only one is required. While the repertoire categories are the same for both the Bachelor of Arts and Bachelor of Music degree programs, more challenging selections and an elevated performance level will be expected for admission into the Bachelor of Music (for degree program descriptions, visit [www.moody.edu/music/programs](http://www.moody.edu/music/programs)).

Emphasis or Applied Area	Audition Requirements
<b>Composition</b>	<p><i>A student should present a portfolio of 2-5 original, creative works (hand or computer notated manuscripts and an audio CD recording) demonstrating a variety of instrumentation and/or vocal forces, and prepare the following pieces on piano, one of which should be memorized:</i></p> <ol style="list-style-type: none"> <li>1. A Bach two-part invention or sinfonia, or fugue from the Well-Tempered Clavier</li> <li>2. An allegro movement from any Haydn, Mozart, or Beethoven sonata; <i>or</i> a Romantic or Modern era piece</li> </ol>
<b>Ethno-musicology</b>	<p><i>A primary applied area (e.g., organ, violin, voice, etc.) must be chosen, and audition requirements should be fulfilled in that area (see applied areas below). Students who choose an applied area other than piano should also prepare the following on piano:</i></p> <ol style="list-style-type: none"> <li>1. One piano work on the difficulty level of Bach two-part invention, simple Chopin prelude, or fast movement of a Clementi sonatina</li> <li>2. One four-part hymn</li> </ol>
<b>Instrument</b> <i>brass, woodwinds, percussion, strings, classical guitar</i>	<p><i>A student must show proficiency in his or her chosen field and should be prepared to:</i></p> <ol style="list-style-type: none"> <li>1. Play two contrasting pieces of moderate difficulty or above from your instrument's standard classical solo repertoire</li> <li>2. Demonstrate the ability to play scales, arpeggios and/or etudes</li> </ol>
<b>Organ</b>	<p><i>A student auditioning on piano should prepare the following:</i></p> <ol style="list-style-type: none"> <li>1. A two- or three-part polyphonic Baroque piece</li> <li>2. The first movement of a Classical sonata or a Romantic or Modern era piece</li> <li>3. A hymn for congregational accompaniment</li> </ol> <p><i>A student auditioning on organ should prepare the following:</i></p> <ol style="list-style-type: none"> <li>1. One of the <i>Eight Little Preludes and Fugues</i> by Bach</li> <li>2. A small, expressive work by a composer such as Purvis, Brahms or Mendelssohn</li> <li>3. A hymn for congregational accompaniment</li> </ol> <p><i>The in-person audition (for both piano and organ) or time of initial enrollment will require a demonstration of sight-reading, scales, and improvisational skills.</i></p>
<b>Piano</b>	<p><i>From memory:</i></p> <ol style="list-style-type: none"> <li>1. A Bach three-part sinfonia or fugue from the Well-Tempered Clavier</li> <li>2. An allegro movement from any Haydn, Mozart, or Beethoven sonata</li> <li>3. A Romantic or Modern Era piece</li> </ol> <p><i>The in-person audition or time of initial enrollment will require sight-reading a hymn for congregational accompaniment, scales, and a display of improvisational skills.</i></p>
<b>Voice</b>	<p><i>From memory, with a piano accompanist (provided by us for on-campus auditions):</i></p> <ol style="list-style-type: none"> <li>1. An art song (classical song arranged for solo voice)</li> <li>2. A solo piece with Christian text (contemporary or traditional)</li> </ol> <p><i>The natural quality of the voice (vibrato, clarity, resonance, etc.) and overall musicianship (pitch, rhythm, dynamics, etc.) will be considered.</i></p>



# MUSIC DEPARTMENT AUDITION FORM

*Submit this one week prior to an on-campus audition or along with a recorded audition.*

Name: \_\_\_\_\_ Audition Date: \_\_\_\_\_

**Degree Program:**  
(check one)

- Bachelor of Music in Music and Worship (5 years)
- Bachelor of Arts in Music: Children's Music Ministry (4 years)
- Bachelor of Arts in Music: Ethnomusicology (4 years)
- Bachelor of Arts in Music: Music Ministry (4 years)
- Bachelor of Arts in Music: Worship Arts (4 years)
- Bachelor of Arts in Music: Worship Technology (4 years)

*For degree  
program  
descriptions,  
please visit  
[www.moody.edu/music/programs](http://www.moody.edu/music/programs)*

**Primary Applied Area** (e.g., violin, piano, voice, etc.): \_\_\_\_\_

**Audition Format:**     On-Campus     Recording

**Audition Repertoire:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Faculty use only:**

**Comments:**

Technique:

Musicianship:

Other:

**Recommend acceptance**     B. Mus.     B.A. Mus.     B.A. CMM/WA/WT     B.A. Ethno  
(Check all for which this audition would qualify)

**Recommend conditional acceptance**

Comments:

**Deny**

Comments:

**Faculty Signatures:** \_\_\_\_\_  
\_\_\_\_\_

To schedule an on campus audition, or for questions:	To submit electronic auditions:	Send any music items to:
(312) 329-4082 <a href="mailto:musicdept@moody.edu">musicdept@moody.edu</a>	1. Re-name your files so they include your name (e.g.: JohnSmith1.mp3, JohnSmith2.mp4) 2. Go to <a href="http://www.dropitto.me/MBImusicauditions">http://www.dropitto.me/MBImusicauditions</a> 3. Enter the password: <i>submitaudition</i> 4. Upload each recording separately ( <b>mp3 or mp4 files only</b> ; if file size exceeds 75 MB, contact us)	Dr. Cynthia Uitermarkt Music Department Admissions 820 N. LaSalle Blvd. Chicago, IL 60610 (312) 329-4098 (fax) <a href="mailto:musicdept@moody.edu">musicdept@moody.edu</a>